

Model Paper (Public Examinations)

Third Language – English – Paper 1

Class: X

(Max.Marks:50)

Time: 2.45 Hrs

Instructions:

1. This question paper has 35 questions in three sections (A, B and C).
 2. Answer all the questions on a separate answer book supplied to you.
 3. 15 minutes of time is allotted exclusively for reading the question paper and 2-30 hours for writing the answers.
 4. Answer all the questions of section – B (Grammar) in the same order at one place in your answer book.
 5. Start answering the questions as you read them.
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Section – A: Reading Comprehension

Questions (1 – 5): Read the following passage carefully.

It was a very quiet friendship that developed over the years. Manikda [as Ray was affectionately called by his friends] was a shy person and always very discreet about displaying his emotions," said Roberge. Though to outsiders, Ray's massive stature- physical and intellectual- might have made him come across as cold, aloof and even intimidating, he was in reality a very simple and unassuming man with a subtle sense of humour. It was an unspoken arrangement between the two of them to meet on Sundays at 9 a.m. at Ray's residence on Bishop Lefroy Road, Kolkata. Ray would invite Roberge over for private screenings of his latest films and welcomed comments on them. But this happened only after the friendship had cemented, for in the early days of their dialogue Ray's shyness prevented him from talking about his own films.

(Rendezvous with Ray)

Now, answer the questions.

5x1=5

1. Whose friendship has been mentioned here?
2. Who was Manikda?
3. Ray appeared cold, aloof and intimidating to outsiders because of _____
 - A) his massive structure.
 - B) his dress.
 - C) his behavior.
4. Ray would invite Roberge over for _____
 - A) having breakfast with him.
 - B) private screenings of his latest films.
 - C) morning walk.
5. Choose the correct phrase that indicates the nature of Ray.
 - A) Cold, aloof and intimidating.
 - B) Level-headed.
 - C) Simple and unassuming.

Questions (6 – 8): Read the following stanza carefully.

Out in the East the jungle listens
The tigress, plaintive, grows in pain
The great trees hear her breathing, shaking
Inside her still, the new lives wait,
These cubs could be the last ones ever

To freely live and roam and mate.
Our grandchild knows the tiger never
Or will the dreamer wake? (Or will the dreamer wake?)

Choose the correct answers to the following questions. 3X1=3M

6. The sound that was heard by the great trees is the _____
A) breathing and shaking sound of the tigers.
B) sound of the trees.
C) sound of the water.
7. These cubs could be the last ones because _____
A) they are leaving the forest.
B) they are going to be extinct.
C) tigers stopped giving birth to babies.
8. This new lives are _____
A) the cubs of the tigress in her womb.
B) new trees.
C) grand children.

Questions (9 – 10): Read the following stanza carefully.

Abel: It didn't take you long to start dividing my things between you. I'll tell you what I'm going to do. Since your mother died, I've lived part of the time with you, Amelia, and part with you, Lizzie. Well, I shall make a new will, leaving all my bits of things to whoever I'm living with when I die. How does that strike you?

Mrs. Jordan: You know, father, it's quite time you came to live with us again. We'd make you very comfortable. (The Dear Departed - Part II)

Now, answer the following questions. 2X1=M

9. With whom Mr. Abel lived so far?
(A) With his daughters
(B) alone
(C) With his wife
10. According to his new 'will' his property _____
(A) would go to whoever he lived with when he died..
(B) would go to his grandchildren.
(C) would go to church.

Questions (11 – 15): Read the following passage carefully.

The respected husband burst out laughing and said, 'what is it, dear, never has it happened before, you are talking about your name today. Ever since we were married I have got used to calling you only as *yemoi*. You too never told me not to address you that way because you have a name of your own—what's happened now—Everyone calls you Mrs Murthy, don't they?'

'Not Mrs Murthy, I want my own name—what shall I do now?' she said in anguish.

'What's there, you choose a new name, some name or other,' the husband advised.

(What is my name?)

Now, answer the following questions. 5X1=5M

11. Who is the 'respected husband' mentioned here?
12. Why did he laugh?
13. 'Never has it happened before' – what has not happened?

- (A) Sarada's leaving for her home town.
 (B) Sarada's laughing.
 (C) Sarada's talking about her name.
14. She didn't ask her husband to call her with her own name because _____
 (A) She was immersed with her household chores.
 (B) She did not want her husband to utter her name.
 (C) She did not like her name.
15. Choose the correct statement about Sarada among the following statements.
 (A) Sarada was forgetful.
 (B) Sarada was very active in remembering things.
 (C) Sarada was very clever than her husband.

Section – B: Grammar

Note: Answer all the questions of Section – B (Grammar) in the same order at one place in your answer book.

16. Edit the following passage correcting the underlined parts. 4X ½ = 2M

A family in any society consists of a (a) inherited group of peoples (b) who are related with by birth or marriage. Good family relationships is (c) vital for the development of child's personality. Developing health (d) relation is in the hand of family members.

17. Combine the following sentences using 'that'. 1M
 . His eyes fell on the can of homemade wine. I was carrying it.
18. Combine the following sentences using 'a past participle'. 1M
 He observed my hesitation. He told me not to get upset.
19. Change the following sentence into passive voice. 1M
 A lot of film makers recognized her talent.
20. Change the following exchange into Reported Speech. 2M
 Suma: Please give me your pen.
 Chandu: No, I will not give you.
21. Combine the following sentences using 'In spite of'. 1M
 There was a disaster. He invented the phonograph.
22. Combine the following sentences using 'moreover'. 1M
 I have five daughters to be married off. I am a salaried person.
23. Combine the following sentences using 'neither nor'. 1M
 The potter had not carried a sword. He had not ridden a horse.
24. Rewrite the following sentence using 'sothat'. 1M
 The coffee is too hot to drink.
25. Combine the flowing sentences using 'if'. 1M
 The holiday continuous over an extended period. Lethargy will creep in.
26. Fill in the blanks with suitable prepositions given in the bracket. 2 x ½ =1M
 (a) Victoria dressed her mother's institution.
(in spite of/accordance to/ instead of)
 (b) They were blessed a baby boy. (with/of/to)
27. Fill in the blanks with suitable forms of the verbs given in brackets. 4x ½ = 2M
 (a) He (meet) his friend just now.
 (b) The hero (kick) the comedian since the comedian (do) mischievous things.
 (c) I quickly sat down on a rock. My father (laugh) at my plight.
28. Fill in the blanks with suitable articles. (Mark the omission of the article 'X' mark) 2 x ½ =1M
 road we had come by looked like Giant motionless rope.

29. Your friend has been working on a project for 5 months. But he has not completed it yet. You feel that your friend should take your help to complete the project fast. Give him/her advice using 'It's time.....'

1M

30. Your friend is feeling sick. Advise him to see a doctor you feel it is not good thing. 1M

31. Change the following into polite request.

1M

You to your friend: "Drop me at the college".

1M

32. What do the following sentences mean?

Choose the correct answer and write it in your answer book.

2 x ½ =1M

(i) It may rain in a few minutes.

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|----------------------------|---|---|
| (A) Expressing possibility | [|] |
| (B) Making a request | [|] |
| (C) Expressing purpose | [|] |
| (D) Seeking permission | [|] |

(ii) She has enough strength to lift this bag.

- | | | |
|----------------|---|---|
| (A) Permission | [|] |
| (B) Ability | [|] |
| (C) Poverty | [|] |
| (D) Help | [|] |

Section – C: Creative Expression

33. A) In the lesson, "Rendezvous with Ray", you read about Roberge who was the director of Chirtabani for 26 years. Imagine you are an artist and got a good chance to converse with him. 5M

Now, write an imaginary conversation between Roberge and you. The conversation should include personal details of Roberge, what brought him to India, his meeting with Ray.

(OR)

b) Simultaneously our journeys started in two opposite directions, with me seated in the luxurious seat of a bus and father walking back with weary legs on the pebble-strewn road.

You know that the passage is a concluding part of the lesson. Now, imagine the thoughts of the son after his father had left the place. Write the thoughts of the son as if you were him.

34. A) In the lesson "A Tribute" you have learnt that savitri was offered the role of heroine by the noted director LV Prasad in the film 'Samsaram'. But she missed that opportunity because of her poor performance.

Now suppose yourself as savitri and write in the diary how she felt on the day. 5M

(OR)

B) The lesson 'what is my name' throws light on the status of a middle class woman in the present society. You have read an article in a newspaper that girls do not need higher education.

Prepare a speech on the topic, "Education of girls for women empowerment".

35. Read the following passage carefully focusing on the underlined parts.

On the afternoon of that day (A), a potter had arrived home after a hard day's work. He was tired and thirsty (B). He had asked his wife for some palm-wine (C). The more he drank, the better he felt. When he

had drunk all the wine he no longer felt tired. When the storm began the potter suddenly remembered that he had left his donkey tied under a tree (D). He rushed out of his hut to take the animal into the stable (E). You can imagine his anger when he discovered that the donkey was not there anymore ~ the only thing left was its chain!

Now, frame 'WH' questions to get the underlined parts in the passage as answers. 5 Marks

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