

SSC PUBLIC EXAMS – TELANGANA STATE**MODEL PAPER-I****SUB : English,****Clas: X****Paper-I****Time : 2 hours 45 min****Max. Marks : 40****Instructions:**

- i) This question paper contains three sections (section A, B and C) with questions from 1-29
- ii) 15 minutes time is allotted exclusively for reading the question paper and 2 hours 30 minutes for answering the question.
- iii) All the answers are to be written in the answer booklet for rough work, if necessary, while answering the questions under section-‘C’

Section-A Reading Comprehension**Questions (1-7) : Read the following Passage**

Nick Vujicic was born with no arms or legs-but he doesn't let the details stop him. The brave 26-years-old-who is mainly torso plays foot ball and golf, swims and surfs, despite having no limbs.

Nick has a small foot on his left hip which helps him balance and enables him to kick. He uses his one foot to type, write with a pen and pick things up between his toes.

‘I call it my chicken Drumstick,’ joked Nick, Who was born in Melbourne, Australia, but now lives in los Angeles. ‘I'd be lost without it.’

Water sports aren't Nick's only thing-he also plays golf with a club tucked under his chin, and is a huge fan of the English premier League. [Attitude is Altitude]

Q. (1-4) Now, answer the following questions. Each question has four choices. Choose the correct answer and write (A), (B), (C) or (D) in your answer booklet. (4x1=4marks)

1. ‘.....but he doesn't let the details stop him. What do you mean by this?
 - a) His disability didn't become a hindrance to his progress.
 - b) His disability became a hindrance to his achievements.
 - c) His disability was neither helpful nor helpless to his progress.
 - d) Nick was depressed with his disability.
2. ‘I'd be last without it. Why does Nick say like this?
 - a) With the foot with Nick can't do anything
 - b) Nick can't imagine the life without the foot as it is more useful to him.
 - c) Nick's foot is neither helpful nor helpless to him.
 - d) Nick joked on his foot
3. What is the Meaning of ‘torso?
 - a) the main part of the body with arms and legs.
 - b) the main part of the body with arms only.
 - c) the main part of the body with legs only.
 - d) the main part of the body without limbs.

4. Nick plays these games.
 a) Football and golf b) Football and swimming
 c) Football and surfing d) None of these

Q. (5-7) Answer the following question in two or three sentences each **(3x2=6 Marks)**

5. "I call it my chicken drumstick". What nature of Nick does this sentence show?
 6. How can you say the small foot helps Nick a lot?
 7. What did he do, despite having no limbs?

Q. (8-12) Read the following passage. **(3x2=6 Marks)**

India, a country of many ethnic groups, is a land of myriad languages, a veritable Babel of tongues and numerous modes of apparel. For the most part, the continental dimensions of the country account for these variations and diversities. Besides, there are several religions, sects and beliefs. But there are certain common links and uniting bonds that people have sought to develop in order to achieve the eminently desirable goal of unity amidst diversity.

It is true that superficial observers are likely to be bewildered by the astonishing variety of Indian life they fail to discover the one in many, the individual, in the aggregate; the simple in the composite with them the whole is lost in its parts. What is needed is the superior interpretation, synthesis of the power of the mind that can give rise to a vision of the whole.

A keen penetrating in sight will not fail to recognize the fundamental unity beneath the manifold variety in India. The diversity itself, far from being a damaging cause of disunity and weakness, is a fertile source of strength and wealth. Sir Herbert Qisely has rightly observed; "Beneath the manifold diversity of physical and social types, languages, customs and religions which strike the observer in India, there can still be discerned a certain underlying uniformity of life from the Himalayas to cape Comorian".

(Unity in Diversity in India)

Q. (8-10) Now, answer the following questions. Each question has four choices. Choose the correct answer and write (A), (B), (C) or (D) in your answer booklet. **(3x1=3marks)**

8. The source of our strength and wealth is
- a) disunity b) manifold variety c) weakness d) diversity
9. In the passage which of the following words means, 'an extremely large number of?'
- a) apparel b) Myriad c) discern d) several
10. There are Variations and diversities in India because of
- a) The continental dimensions of Indian. b) Numerous modes of apparel.
 c) A variable Babel of tongues. d) Certain Uniting bonds

Q. (11-12) Answer the following questions in one or two sentences each. **(2x1=2 Marks)**

11. What should an observer need to understand the variety of Indian life?
 12. How can one recognize the fundamental unity in India?

Section-B Vocabulary and Grammar

Questions (13-17) : Read the passage given below. Five sentences in the passage are numbered from 13 to 17 at the beginning each of these sentences has an error. Correct and rewrite the sentences in your answer booklet. (5x1=5 Marks)

Abel : (13) It didn't take you long to start divide things between you. I'll tell you what I'm going to do. (14) since your mother died, I has lived part of the time with you, Amelia, and part with you, Lizzie. (15) well, I shall made a new will, Leaving all my bits of things to whoever I'm living with when I die. How does that strike you?

Mr. Jordan : (16) you know, father, it's quite time you came live with us again. (17) we'd make you very comfortably.

Questions (18-22) :

Complete the following passage choosing the right words from those given in the box. Write the answers in your answer booklet. (5x $\frac{1}{2}$ =2 $\frac{1}{2}$ Marks)

Simultaneously, Suddenly, Gradually, Luxurious, But, Weary, Laborious.

Father wanted to say something..... (18) the bus started moving. I saw my father.....(19) receding in to the distance. I saw that the road we had come by looked like a giant motionless rope. Father would use the same road to go back home.....(20) our journeys started in two opposite directions, with me seated in the(21) seat of a bus and father walking back with(22) legs on the pebble-strewn road.

Question (23-27) :

Some words/sentences in following passage are under lined. Rewrite them as directed in your answer booklet. ((5x $\frac{1}{2}$ =2 $\frac{1}{2}$ Marks)

When Balarama curtly tells his sister, "Subhadra! Agadalu, Aghaayityalu naaku paniki rau". When he was confronted with the later's (23) indignation at his decision to separate sasirekha and Abhimanyu, Womenfolk between (24) the iewers Sighed recalling their own tribulations in the hands of such brothers. Frame after frame impacts viewers with similarities (25) the greatness of the director lies her-he successful (26) reduces all characters to ordinary mortals displaying (27) all the follies of human beings except Ghatothkacha and Krishna.

23. Replace the underlined word with the correct one.
24. Replace the underlined word with a suitable one.
25. Replace the underlined word with an equivalent one
26. Write the correct form of the underlined word.
27. Write the word that is opposite in Meaning of the underlined word.

Section-C Creative Writing (Discourses)

Question 28 :

In the lesson Jamaican Fragment; you have read about how the narrator felt when he noticed the two little boys playing in the garden. He noticed the little dark boy's submitting what he was ordered to do by the white boy. The narrator couldn't believe his eyes.

Now, describe the thoughts of the narrator after he had witnessed the above incident.

(Or)

Read the following poem (Another Woman)

This morning she bought green 'Methi'
In the market, choosing the freshest bunch;
Picked up a white radish,
Imagined the crunch it would make
Between her teeth, the sweet sharp taste,
The put it aside, thinking it.
An extravagance, counted her coins
Out carefully, tied them, a small bundle
Into her sari at the waist;
Came home, faced her mother-in-law's
Dark looks, took
The Leaves and chopped them;
Her hands stained yellow from the juice;
Cut an Onin, fine and cooked
The whole thing in the potover the stove.
Shielding her face from the heat.

Write a choreography script on the above poem while writing the choreography script keep the following details.

- | | | |
|------------|----------------------|--------------------------|
| *Title | * the theme | * Instances of the theme |
| *Locations | *Characters involved | *Sequence of actions |

Question 29 :

You have read about Mr. APJ Abdul Kalam's childhood by reading his autobiography. My childhood'. Recall the incident of the humiliation done to Kalam in the classroom.

Imagine yourself as Kalam and attempt a 'diary' entry outlining the incident and how you felt at the end of the day. (5 Marks)